

HERALDRY OF THE QUEX CHAPEL

by Alfred T. Walker - 1967

Now that the monuments in the Quex Chapel have been cleaned and restored, the lettering repainted, and the shields emblazoned, the following account of the Heraldry of the Chapel may be of interest.

The coloured shields are of the Quex and Crispe families, and of the families into which they married. Many members of these families at some time in the past lived at Quex and attended Birchington Church and many are buried in the vaults, now filled in, beneath the Chapel. Some were baptized and married in the Church as recorded in our Registers.

The coloured shields are as follows:-

The Alabaster Monument

Kneeling figures of Marie Culpeper and of Sir Henry "Bonjour" Crispe. The shield at the top, in the centre, with helm and mantling, Quartering,



(Alabaster No: 1)

(1) QUEX, Ermine, a fess checky of argent and sable. (Black spots on a white background with a bar of black and silver squares across the centre).

(2) CRISPE. Or, on a chevron sable, five horseshoes argent. (Gold background, a black chevron having five silver horseshoes on it.)

(3) DENNE. Argent, on two flanches sable, as many leopards faces or (Silver background, with a black flanche on either side, each having a leopards face in gold.) John Crispe of Cleeve and

Quek, married as first wife, Alys, daughter of Thomas Denne of Kingstone. She was the mother of the great Sir Henry Crispe. She died in 1518.

(4) HAZELHURST, Or, on a fess dancette sable, three leopards faces argent, on a chief as of the second charged with three hazel bushes, argent. (Gold background, on a black bar with indented edges across the centre, three leopards faces in silver, and three hazel bushes in silver on a black bar across the top.)

Ann Hazelhurst, the daughter and heiress of George Hazelhurst, was the second wife of the great Sir Henry Crispe, and was married in Birchington Church in 1545.

On the Shield on the East Side of the Monument (**Alabaster No: 3**)



Quarterly,

(1) CULEPEPER

Argent, a bend engrailed gules. (Silver background with a red bar diagonally across. This shield can be seen in Canterbury Cathedral, S.W. Cloister. Marie was the daughter of Sir Anthony Culpeper of Bedgebury, Goudhurst, and was the first wife of Sir Henry "Bonjour" Crispe.)

(2) CULEPEPER.

Argent, on a chevron sable, five horseshoes or, between eight martlets gules. (Silver background, a black chevron with five horseshoes in gold and eight red birds.)

(3) HAUT

Or, a cross engrailed gules, (Gold background, a red cross with engrailed edges. This can be seen in the Cloisters, Canterbury Cathedral,

(4) ROBERTS

(I am not sure of this. Per pale, gules and argent, a lion rampant or. (Half red and Silver with a rampant lion in gold.)

On the Shield on the West side of the Monument (**Alabaster No: 2**)



Quartering **QUEX, CRISPE, CULPEPER, CRISPE**
 argent, chevron sable five horseshoes in gold

DENNE, HAZELHURST, HAUT, ROBERTS

The two small shields above the kneeling figures are, **MARTIN** (Lord Mayor of London) connected with Long Melford, Suffolk

On the East - Argent, a chevron sable between three mascles* sable and argent, within a bordure gules.

[***mascles** = lozenge with lozenge-shaped hole in centre. It can also be

called a 'voided

lozenge']

On the West, **HAZELHURST.**

Shields on the Six Bust Monument

The Shield at the top, above the Monument in the centre, with the Helm, Crest, and Mantling, Quartering, 1. QUEX 2. CRISPE 3. DENNE 4. HAZELHURST

The Shield on the West at the top

(Six No: 1)



CRISPE impaling **MONINS**

MONINS

Gules, three crescents or. (Red, with three crescents in gold. This can be seen on

the Cloister roof of Canterbury Cathedral S.W. Mary was the daughter of Edward Monins, Knt., of Waldershare, near Dover and was the first wife of Sir Henry Crispe the grandson of the great Sir Henry Crispe

The Shield at the top on the East

(Six No: 3)

CRISPE impaling **NEVINSON**

NEVINSON

Argent, a chevron sable between three eagles displayed sable. (Silver background, a black chevron between three eagles with wings outstretched.)

Ann Nevinson was the daughter of Thomas Nevinson of Eastry, and the second wife of the Sir Henry Crispe, grandson of the Great Sir Henry.

The Shield in the centre of the Monument is the same as at the top.

(Six No: 4)



The Shield at the base of the Monument, on the West, **CRISPE** impaling **HARLACKENDEN**
(Six No: 5)



HARLACKENDEN

Azure, on a fess ermine between three lions heads erased (Blue background with three lions heads in gold, with a bar of black spots on white across the centre.)

Margaret Harlackenden was the first wife of John Crispe, son of the great Sir Henry.

The Shield at the base of the Monument on the East **CRISPE** impaling **ROPER**

(Six No: 6)

ROPER

Per fesse azure and or a pale counterchanged between three bucks heads erased or, (Blue and gold counterchanged with three bucks heads in gold.)

Elizabeth Roper was the daughter of Thomas Roper of Eltham and the second wife of John Crispe, son of the great Sir Henry.



Anna Gertruy Crispe Bust

The Shield at the top of the Marble Monument



CRISPE

Argent, on a chevron sable five horseshoes or. (Silver background, gold horseshoes on a black chevron.)

Altar Tomb

On the Altar Tomb with Recumbent Figures

This is the tomb of the great Sir Henry Crispe who died in 1575 and of his first wife Lady Katherine Scott, who died in 1544. Round the tomb in quatrefoils, are carved the arms of

CRISPE Or on a chevron five horseshoes.

and



SCOTT Argent three Catherine- wheels, (sable) within a bordure engrailed (gules)

Lady Katherine Scott came from Scotts Hall near Smeeth

Crispe impaling Scott



The shields are around the two sides of the tomb that are visible to the onlooker

Classic Column Monument

This monument is divided into three panels, separated by classic, fluted pillars. On the upper part of each panel is a coat of arms. Above the Left Panel are the Arms, **CRISPE** impaling **DENNE**. The Crest is, A Cameleopard collared and lined.



Above the Centre panel are the Arms, **POWLE** with an escutcheon of pretence (**CRISPE**) impaling **CRISPE**

POWLE

A fess ermine between three lions rampant.

Above the Right Panel are the Arms. **CRISPE** impaling **DENNE**



Powell Monument – West wall

The Tablet high on the West wall in memory of John Powell Powell, the builder of the present mansion of Quex, and his wife, has the Arms of Powell.



POWELL

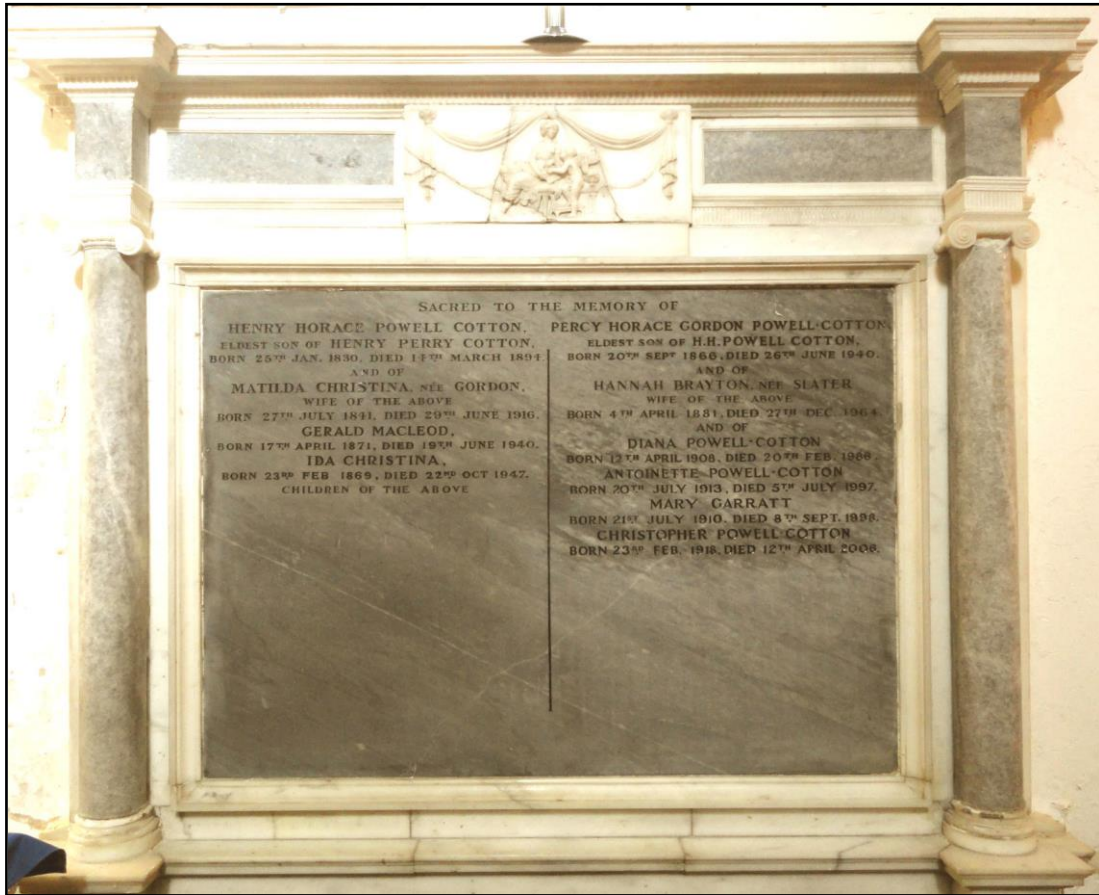
A lion rampant, impaling, on a chevron between three swans heads erased as many trefoils slipped.

The Crest is,
a dexter* hand holding a dagger.

[*dexter = a man's right side]

[sinister was the man's left side – and thus his wife's side on a coat of arms]

The Memorials on the East wall



The Powell-Cotton Memorial in Quex Chapel is in the style of an Adam fireplace. The remains of the people commemorated on it are almost all in the Waterloo Tower Mausoleum.

BULLER & MEAD

The only coat of arms now seen **on the floor of the Chapel** are those on a flat stone near the Altar.

They are **BULLER** –

On a cross quarter pierced,
four eagles displayed, a crescent for
difference, impaling;

MEAD –

A chevron between three pelicans
vulning* themselves.
The Crest is a Moors head.

[***vulning** = a pelican pecking its breast
to draw blood for its young to drink]

Arms of Powell

Arms of the Cottons